

PROFILE

Name: Sanjeev Kumar

Address: Sanjeev Kumar, IFS
Conservator of Forests
Working Plan Circle
Van Bhawan
Jamshedpur-831011, Jharkhand

Mobile: 09431120165

Phone (o): 0657-2222643

Email id- sanjeevkumar201@gmail.com

Qualification: M.Sc. in Botany, year-1992, from University of Allahabad.

Occupation/Designation/Service: Indian Forest Service: 1992 batch.

Cadre: Jharkhand

***Area(s) of Specialization:* Biodiversity, Conservation and Ethnobotany**

Postings: Valmiki Tiger Project, W. Champaran, Bihar (as probationer), served in Jamui (Bihar), Gumla, Ranchi, Dhanbad, Bokaro, E. Singhbhum (Jamshedpur) as Divisional Forest Officer; C.F. Afforestation and Social Forestry Circle, Jamshedpur. Presently posted as Conservator of Forests, Working Plan, and Jamshedpur.

Publications

I. Books

Ethnobotanical Studies in India (2014, foreword by Dr. S.K.Jain)

II. Booklets Published:

i) On Cultivation of Lac-

1. RANGINI LAH KI KHETI, Ek Margdarshika-(year2010)

2. Lah Ki Kheti, Kyon? Kaise?-(year2011)
- ii) On Wealth from Waste (Fly Ash)
Industrial Waste and Livelihood (Year 2011)

III. List of Papers / Abstracts Published-

1. ETHNOBOTANICAL STUDIES IN GAYA DISTRICT, (BIHAR) - A REPORT ON HERBAL MEDICINES. (Paper presented and published in the proceedings of Indian Science Congress Association-1989)
2. CYTOGENETICS IN SANSKRIT LITERATURE (Paper presented and published in the proceedings of Indian Science Congress Association-1991, Botany Section.)
3. A STUDY ON METHANOGENS (Paper presented and published in the proceeding of Indian Science Congress Association-1992, Botany Section.)
4. TREE WORSHIP IN SANSKRIT LITERATURE (Paper presented and published in the proceedings of Indian Science Congress Association-1999)
5. ETHNOBOTANICAL STUDIES IN VALMIKI TIGER RESERVE, WEST CHAMPARAN, BIHAR (Paper presented and published in the proceedings of Indian Science Congress Association-1999)
6. TREE WORSHIP IN SANSKRIT LITERATURE (Paper presented in XIII Annual Conference of IAAT at T.M. Bhagalpur University, 2003).
7. ETHNOBOTANICAL STUDIES IN GUMLA DISTRICT, JHARKHAND (Paper presented and published in the proceedings of Indian Science Congress Association-2004.)
8. NON-TIMBER FOREST PRODUCE (NTFP) AND FOOD SECURITY IN CHOTANAGPUR, JHARKHAND (Paper presented and published in the proceedings of Indian Science Congress Association-2005.)
9. PRELIMINARY OBSERVATION ON THE MEDICINAL PLANTS OF CHOTANAGPUR, JHARKHAND (Paper presented and published in the proceedings of Indian Science Congress Association-2005.)
10. A Chapter in the book- Advances In Ethnobotany, edited by Dr.A.P.Das and Dr. A.K.Pandey. Title of the chapter is –NTFP AND TRIBAL LIFE IN CHOTANAGPUR, JHARKHAND.
11. NTFP: ITS CONSERVATION AND USE AS A SOURCE OF LIVELIHOOD FOR TRIBAL IN JHARKHAND (National Seminar on Impact

of.....And its Conservation, Organized by Institute of Ethnobiology, Jiwaji University, Gwalior-2012)

12. STUDY ON ETHNOPAINTING OF JHARKHAND (National Seminar on Impact of.....And its Conservation, Organized by Institute of Ethnobiology, Jiwaji University, Gwalior-2012)

13. ETHNOBOTANY OF LAC HOST TREES FOUND IN JHARKHAND (INDIA)-Chittagong University, Bangladesh (Paper accepted for presentation in Annual Botanical Conference, Chittagong University, Bangladesh on 5th January, 2013)

14. ETHNOBOTANICAL STUDIES IN EAST SINGHBHUM (JAMSHEDPUR) JHARKHAND: A REPORT ON MEDICINAL PLANTS (Paper presented and published in the proceedings of Indian Science Congress Association-, kolkata-2013)

15. FOREST AND ETHNOLIVELIHOOD OPTION IN JHARKHAND (Paper presented and published in the proceedings of Indian Science Congress Association-, kolkata-2013)

16. ETHNOBOTANICAL STUDIES IN EAST SINGHBHUM (JAMSHEDPUR), JHARKHAND: A REPORT ON NON-TIMBER FOREST PRODUCE (NTFPS) – XXXV Annual Conference of Indian Botanical Society at M.S. University, Baroda-December 2012

17. ETHNOBOTANICAL STUDIES IN DALMA WILDLIFE SANCTUARY, EAST SINGHBHUM DISTRICT (JAMSHEDPUR), JHARKHAND.- Annual conference of IAAT, University of Amrawati, Oct. 2012.

18. LAC AND SILK: SOURCE OF ETHNOLIVELIHOOD IN JHARKHAND- Annual Conference of NEA at Ranchi University, November, 2012.

19. A STUDY ON EDIBLE PLANTS USED BY THE TRIBES OF JHARKHAND- 39th National Seminar on Tribal and their Environment organized by The Institute of Social Research and Applied Anthropology- Paschim Medinipur , W.Bengal-Dec. 2012.

20. NTFP: An Epicenter of Tribal Livelihood (North Bengal University, W.Bengal in 2010)

21. NTFPs: Their Diversity, Classification and Role in Livelihoods to the People of Jharkhand-

22. On Uses of NTFP by Santals in Jharkhand: A case study from Singhbhum— University of Gorakhpur, Conference of Indian Botanical Society in Oct.2013

23. Ethnobotanical Studies of Herbal Colours used by folk artists of Jharkhand- Annual conference of IAAT, Nagpur, (Dec. 2013)

24. Ethnobotanical Observations on Bamboos among Rural Communities of East Singhbhum (Jamshedpur), Jharkhand- Pt. Ravi Shankar University, Raipur (Nov.2013)

Apart from these six papers have been accepted in various Congress scheduled to be held in 2014

A. International Society of Ethnobiology(1-7June 2014) to be held in Bhutan

- 1. Intergenerational Transmission of Ethno biological Knowledge in Eastern India: A Pilot Study in Jharkhand**
- 2. Tradition of Using Herbal Colours in Folk and Tribal Art: A study in Jharkhand (India)**

B. World Agroforestry Congress (Feb.2014)

- 1. Sustainable Development through Integrated Watershed Management Programme: Case Studies from Jharkhand (India)**
- 2. Contribution of Agroforestry based NTFPs as Livelihood options in Rural Areas of Jharkhand State of India**

C. Indian Science Congress Association (Feb.2014)

- 1. Contribution of Agroforestry to Rural Livelihoods: A case Study from Jharkhand**
- 2. Some Lesser Known Medicinal Plants of Jharkhand: A Report on their Traditional Usage**

Life Membership of various Associations

- 1. Indian Science Congress Association, Kolkata**

2. Indian Botanical Society
3. Ethnobotanical Society, Lucknow
4. Indian Association for Angiosperm Taxonomy, Calicut, Kerala
5. East Himalayan Society for Spermatophyte Taxonomy (Taxo club), North Bengal University, W.Bengal
6. INTACH (Indian National Trust for Art Cultural Heritage), New Delhi
7. Indian Institute of Public Administration, New Delhi

Awards:

1. Industry Department, Govt. of Jharkhand, awarded in 2009 for promoting Silk Rearing in Dhanbad, Jharkhand.
2. Industry Department , Govt. of Jharkhand, awarded in 2010 for promoting Silk Rearing and giving livelihood option to the people living around forests in Dhanbad, Jharkhand.
3. Award from Indian Lac Research Institute for promoting Lac cultivation and giving livelihood option to the people living around forests in Dhanbad. Year-2011.
4. Award from BIOVED LAC CRAFT, Allahabad for promoting Lac cultivation and giving livelihood option to the people living around forests in Dhanbad. Year-2011.
5. Received Special Jury Award in International Film Festival, Kerala, 2012 for the documentary Film VISION THROUGH IMAGES. It is a documentary film on Scroll and Wall Painting of Jharkhand.
6. Dr. Ambedkar Fellowship National Award 2013. For doing work for the upliftment of downtrodden people

Hobby: Painting, old songs

Painting exhibitions:

1. Group show of Painting in Jamshedpur (Organized by Creative Vision)- June,2009
2. Group show of Painting in Jamshedpur at Prof. Nandlal Bose Art Gallery (Organized by The Bengal Club)-September, 2009
3. Group show of Painting in Kolkata at Birla Academy of Art and Culture (Organized by Poetry in Colours)-May, 2010
4. Group show of Painting in Bengaluru at Karnataka Chitrakala Parishad(Organized by Indian National Forum for Art and Culture) January, 2012

5. Group show of Painting and Photographs in Kolkata at Birla Academy of Art and Culture (Organized by Expression) June 2013
6. Group show of Painting in Bhutan at Nehru Wangchuk Cultural Center, Thimphu (Organized by Artsaroma, New Delhi) July 28-August 5, 2013

Other works: 1. Organized All India Art Camp in 2008, 2009, 2010 and 2011.
2. Also organized Tribal and Folk Art Camp in 2010 and 2011.
3. Art Director of the Short Documentary Film VISION THROUGH IMAGES.
It is a documentary film on Scroll and Wall Painting of Jharkhand.
4. Created a website on Legendary Singer Mukesh-[www.legendarysinger Mukesh.Webs.com](http://www.legendarysingerMukesh.Webs.com)